

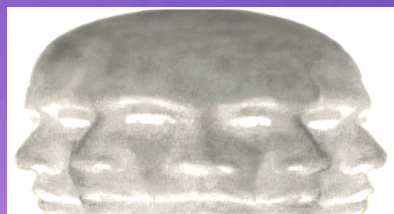
PHENOMENA

The Official UPIA & MAPIT Update

ISSUE 14 - JUNE 2010

WHO BUILT THE
GIZA PYRAMIDS?

IN THE PRESS
LATEST INVESTIGATIONS



The Déjà Vu Enigma

HOW TO HUNT MONSTERS

THE SUMMER SOLSTICE
AND MUCH MORE

A VISIT TO AREA 51

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AREA 51

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COULD HUMAN LOOKING ALIENS
REALLY BE AMONGST US?



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Well it looks like Summer may eventually be here. For those that think you need the cold dark nights of winter to do any form of paranormal investigation, you'd be wrong. There seems to be plenty of things to do during the summer.

In fact most of the paranormal orientated investigations UPIA and MAPIT conduct, seem to take place from February to September. For those that are interested, Wythenshawe Hall, Manchester is due to open its doors to the public this August for free. Yes! FREE. Visit the hall and wonder around the rooms freely, take in its magnificent gardens. Wythenshawe hall has numerous paranormal reports, from a floating lantern, a woman in white, object movement and apparitions of monks. Free entry and free car park... What more can you ask?

THIS MONTHS CONTRIBUTORS

Kirst D'Raven, Nick Kollerstrom, PhD. Steve Hammons, Larry Flaxman, Marie D. Jones, Scott Fleton, Margaret Fry, Richard Freeman, Stephen Begley, John Wickham & Malcolm Robinson.

UFO MATRIX MAGAZINE REQUEST



I write to you to ask as a fellow researcher of UFOs and the paranormal, if you would consider submitting any articles for consideration for a newsstand publication that we are publishing in the United Kingdom later this year. **This new magazine will be entitled UFO MATRIX with me Malcolm Robinson as Assistant Editor and with Philip Mantle as Editor.**

Any submissions should preferably be 2000 words in length, any longer submissions then please check with me first. Our publisher will pay £30 (GBP) for any article published. Should you have any thing that you wish to advertise with us, then please let me know as we can look at advertising rates with you.

This new UFO magazine is a fantastic opportunity for UFOlogists the world over to present their findings, their thoughts and case files which will be seen by thousands across the U.K. and the rest of the world (as we will be looking to distribute this magazine to other parts of the globe.) Since the sad demise of UFO Magazine and other such British publications we at 11th Dimension Publications aim to restore the vacuum left by these publications and provide the valuable information that the British and overseas public have a right to see. And as stated we look to people like you and other researchers and authors to share in getting this information out to the public.

Please foreword any articles that you would like us to consider for publication to malckyspi@yahoo.com

Any articles used by you will be paid for and you and your society (if you belong to one) will be mentioned at the end of the article so that others may get in touch with you. If you have any drawings/photographs or illustrations which bring to life your article, then again, please send them to the above e-mail address.

All submissions should contain your postal address. May I thank you for your time and wish you well.

Best wishes.
Malcolm Robinson

THE SUMMER SOLSTICE

BY KIRST D'RAVEN.

The Summer Solstice is one of the four 'quarter-days' of the year, which modern Witches call the four 'Lesser Sabbaths', or the four 'Low Holidays'. These, along with the four great festivals, the two solstices and the two equinoxes make up the Pagan Celtic year. Correctly speaking, due to the procession to the equinox the date may vary by a few days depending on the year as the solstice is an astronomical point and occurs when the sun reaches the Tropic of Cancer, and we experience the longest day and the shortest night of the year. Astrologers, on the other hand recognize the time that the Sun enters the sign of Cancer as the true time of the solstice. However, for the more mundane amongst us the solstice will be celebrated on the fixed calendar date of June 24th – unless anyone in the vicinity of Stonehenge wants to go and sight down its main avenue and let us know otherwise.

As with other celebrations, Midsummer is known by a myriad of other names – Solstice, Litha, Midsummer, Alban Hefin.. (all depending on what you worship or who you heard it from)

and is most commonly worshiped or acknowledged as falling on the 21st of the month, however due to the multitude of calendrical changes over the years, the 24th is now the nearer bet. Again, like other Pagan dates, Midsummer was adopted by the church as the feast of Saint John the Baptist, just as the Pagan midwinter celebration of Yule was adopted to celebrate the birth of Jesus, and although modern witches tend to use the term Midsummer, our true Pagan ancestors probably used the term Saint John's Eve, and began their celebrations as was the Celtic tradition at sundown on the 23rd June by lighting large bonfires. These fires served the purpose of warding off evil spirits and providing light for the revelries about to commence (people often jumped through the flames for good luck.) – this was known as 'setting the watch.' Adding to the general infernal theme, the streets would be lined with lanterns, and bands of folk carrying cressets (a type of pivoted lantern carried on a pole) and wearing garlands of flowers would wander from bonfire to bonfire. These folk, known as the 'Marching Watch' often comprised of Morris Dancers and others who were traditionally dressed as a Unicorn, a Dragon and six hobby horse riders. Other customs are many and vary from village to village, but a commonly observed ritual would be that of young folk staying up the whole night to see in the new dawn, a vigil still observed today, although generally the true meaning of the solstice has been lost for some in an excuse for a party. The very brave of our forefathers would go a step further and keep watch in the centre of a circle of standing stones. It was said that to undertake this particular vigil would certainly result in either death, madness or the inspiration to become a writer.. I know quite a few folk who have been brave enough to spend Saint John's Eve in a stone circle, and we are, indeed, all mad...



Of course, no essay on Midsummers Eve would be complete without at least a small reference to the great British Faerie Folk. According to British lore, Midsummers Eve is a very important night in the Faerie calendar, and should you wish to see them all you need to do is gather fern seed at midnight and rub it onto your eyelids – according to legend that is, I personally don't advocate rubbing anything onto your eyelids to see gentry folk or for any other reason for that matter. Obviously, if you are out and about this Saint John's Eve and are a little nervous about getting home for reasons other than the current air travel crisis, there are a few precautions you can take to protect you from the influence of those wee folk who are of less than admirable intent. Firstly, you could carry a sprig of rue in your pocket, it is unclear as to how this herb will protect you from certain abduction by the little people but protect you it is said it will. Or you could turn your jacket inside out. If both these measures seem to fail, you should seek out a Ley, and stay on the straight track until you reach your destination – this, it is said, will keep you safe from any malevolent powers, as will crossing living water, living water being a stream or river. Another custom which I personally believe we should all make an effort to revive is that of decking ones house with herbs and flowers. Our ancestors favored Birch, Fennel, Saint John's Wort, Orpin and White Lilies, which they used as garlands particularly over the windows and doors. Some plants were even said to hold special magical powers on this night - Rue (as we mentioned before) roses, Saint John's Wort, Vervain and Trefoil. So, take your evening stroll this Midsummers Eve, gaze in wonder at the stunning countryside, the wonderful, volcanic ash induced sunset and bask in the amazing evening birdsong, and if you should come across a shifty looking fellow traveler with his coat on inside out and his pockets stuffed with foliage, casting furtive glances from streaming, seed covered eyes into the undergrowth and marching in a dead straight line over and under every obstacle in his path, do not be alarmed – he's probably observing an ancient tradition, and you should be thankful he didn't decide to do it skyclad!

Against an Egyptian Origin of the Giza Pyramids

By Nick Kollerstrom, PhD.

Nick Kollerstrom is historian of science, a former honorary research fellow in Science and Technology Studies at University College, London (UCL), and a former lunar gardening correspondent for the BBC. He is the author or co-author of a number of books, including Gardening and Planting by the Moon (an annual series beginning 1980), Newton's Forgotten Lunar Theory (2000), Crop Circles (2002), and Terror on the Tube (2009).



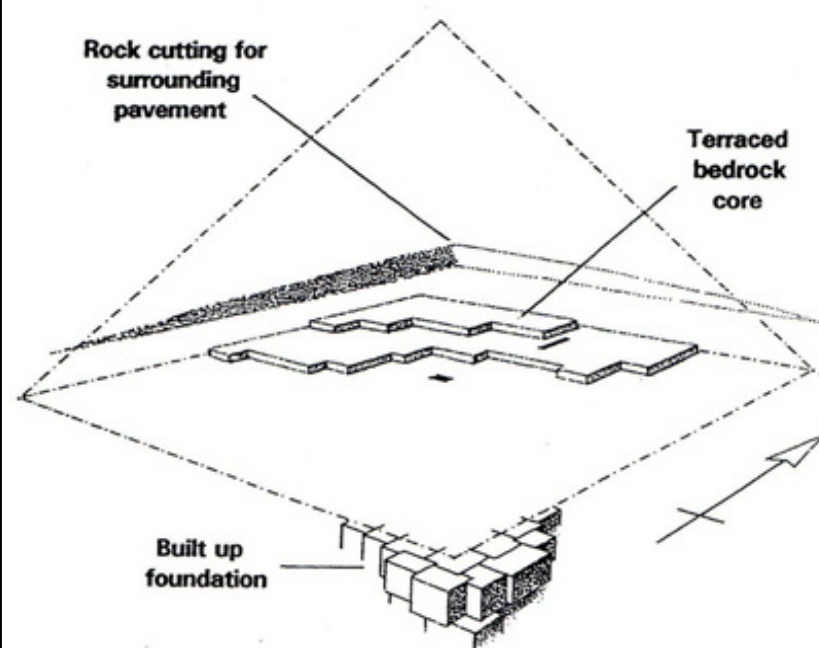
Strong national pressure from the Egyptian government promotes the age-old concept that three Egyptian pharaohs were responsible for constructing the pyramids at Giza. Notions of 'scientific' rationality argue that the pyramids 'must' be tombs, after all they have sarcophagi in them don't they? Thus notions of pharaonic burial as the only 'reasonable' explanation combine with national sentiment for claimed ownership. Against this consensus are theories that may sound airy and vague, concerning some unknown builders using methods lost forever in the mists of prehistory. I here argue for the latter view, and suggest that two publishing events of 2007 are relevant: documentary evidence for Howard Vyse's forgeries in the Relieving Chambers above the King's Chamber in the Great Pyramid, published, plus a history of ancient mathematics which endorses the integrated (mathematical) ground-plan for the three Giza pyramids, by John Legon.

Non-Egyptian Maths?

While composing the 'Geometry of the Great Pyramid' for the Graham Hancock Forum, I found myself (unexpectedly) growing more and more incredulous that ancient Egyptians could have done maths like that. For a start they did not have angular measure. How could they have appreciated the amazing properties of the Great Pyramid's unique pi/phi slope angle without that? Instead, they had gradients for measuring slope, i.e. the 'sekhed'. I found that slopes of the descending passages were related to those of the first and second pyramids as precise angle bisections, within an arcminute – which could surely not have been done using ancient Egyptian mathematics. Bisection of a one-seventh angle is far from being a common concept, and what would it have meant to anyone confined to *sekhed* measure? The Third Pyramid of Giza has a descending passage slope angle of 26° 2' identical within a single arcminute with that of the Great Pyramid ascending passage angle – suggesting that the same construction company built both, and that the exact angle within an arcminute was intentional. This was a moderately precise angle bisection, of the outer slope angle, within about four arcminutes, and lacks a straightforward Seked value. The 2nd pyramid's descending passage slope angle, generally agreed to be 25° 55', bisects that special angle within an arcminute. The eternal splendour of the two great pyramids at Giza involves some kind of relationship between them, and that connection is concretely expressed by two angle bisections. The First pyramid's descending passage angle is a simple 1:2 slope, a sekhed value of two, so its angle is 26° 33', which bisects the slope angle of the 2nd pyramid. That used the 3-4-5 Pythagoras triangle, the first in human history. We can write that exact relationship as:

$$\arctan (1/2) = \frac{1}{2} \arctan (4/3)$$

That is pyramid maths! That bisection surely has to be intentional. It has to be intentional because it is symmetrical, each descending passage bisecting the other's outer slope angle. If you only had sekhed, how could you do this? It is widely agreed that the Great Pyramid slope angle involved a use of the 22/7 pi-approximation; But Egyptian maths did not 'square the circle' in this manner, by equating the circumference of a circle with the perimeter of a square - only the Greeks did that, aeons later. What it did (in the Rhind Papyrus, c.1700 BC) was, to find a circle having the same area as a given square, by using an 8:9 ratio. This was equivalent to having pi as 3.16, no doubt impressive for ancient times, and books compare that to the more exact 3.14 pi value expressed in the Great Pyramid's slope angle - however, these are very different kinds of problem; only from our modern viewpoint can we move easily between the two. The square root of two links the Great Pyramid to John Legon's ground-plan design. The distance from the top of the pyramid to the base of the King's Chamber, in relation to pyramid height, exactly expresses the root-two value. Egyptian units of measure contain this concept, insofar as they convert from area to linear measure, (from remens to Royal cubits) but as far as anyone knows they did not have a precise value as here used. The height of the King's Chamber was exactly proportioned with the sole purpose (as far as anyone knows) of placing an integer 3-4-5 Pythagoras triangle in the diagonal plane of the chamber. This ingenious 3-D structure is way outside what we know about early Egyptian math. That's enough about math arguments, which are not everyone's cup of tea...



The Legon Ground-Plan.

We focus here upon the Second Pyramid, as having been built upon quite sloping ground, 3-6° of incline. In one corner, a huge expanse of solid rock was 'bulldozed' away to make a level surface, while at the other end huge cubic blocks of three metres side-length, weighing some two hundred tons each, were used to build up the level surface. That trouble could have been avoided, by moving the site a short distance, indicating that there was something vital about that location. Quoting Robin Cook, who wrote two books about the Legon ground-plan: 'Why else build up the eastern side of Khafre's pyramid on a giant megalithic platform when, a short distance West, it could have been founded upon natural rock?'

Ralph Ellis has also commented upon how this second pyramid had been 'countersunk into the bedrock:' 'The Bronze Age solution to this defect on the topography of the chosen site was 'simple': just form a thick raft of megalithic blocks, each weighing in at hundreds of tonnes, and then build the pyramid on top of that.' These vast blocks were finely-jointed to fit meticulously together.

Ellis like others discerned a stark contrast between this 'truly astounding' feat and construction of other, non-Giza pyramids: 'If one looks at the third and fifth dynasty pyramids, the engineering solutions are all simple and man-manageable.' Imaginative accounts of toiling Egyptian slaves have failed to take account of this primary phenomenon, which shifts the whole construction back into prehistory.

Why does it do that? Around the world, stand mute records of bygone ages when vast stones could be shaped, lifted, moved and fitted exactly into position in a way that later ages would find inconceivable. At Baalbeck and Jerusalem are constructions using even larger stones, carved into a rectangular block shape. The 'Wailing wall' of Jerusalem is one side of a vast elevated platform on which 'Solomon's temple' was long ago constructed. Three titanic carved rectangular blocks in this wall each weigh in at six hundred tons. They were only properly revealed following the 1967 capture of Jerusalem. We compare these with the titanic stones at Baalbeck in Lebanon, the only place on Earth with even larger stone blocks carved and fitted into a wall, of a huge flat, raised surface; but do not speculate as to their purpose or who made them. We are merely concerned to endorse the fundamental hypothesis expounded in the books of Graham Hancock, whereby some amnesia has somehow separated our recorded history from that mythic past, maybe in the 3rd millennium BC and earlier, when cultures existed that were able to do these things. Whatever the point was of building these pyramids, it involved the three of them being built together, if we accept the integrated ground-plan as discovered by John Legon. That involved the square root of two – and the square root of three! Something was crucial about the positioning of the second pyramid. Robin Cook has expressed the view, that the Sphinx's position can be derived from this ground-plan, whereas the converse doesn't apply, the ground-plan is not derivable from the position of the sphinx.

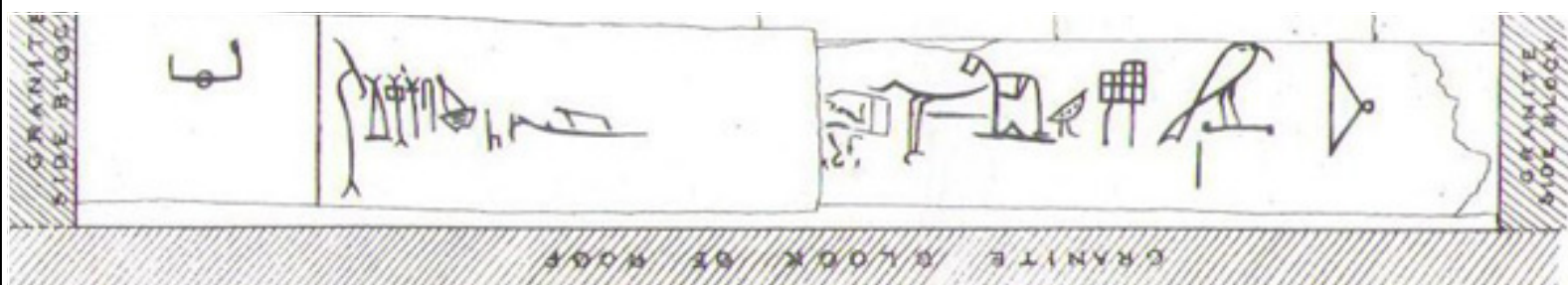
Vyse fakes the Data.

In December 1997 Graham Hancock startled everyone by being allowed a private inspection of the Vyse-discovered 'cartouches' in the Great Pyramid's relieving chambers above the King's Chamber, and announcing that they were, after all, genuine. How did that affect his central thesis? On what basis did he do this, as he was not allowed to bring back any photographs with him? The sole photo of one of these daubings was shown in Lehner's Complete Pyramids p.51 and the same a bit clearer in Sitchin's 2007 *Journeys to the Mythical* past p.66 – i.e., there is only one photo! On the basis of this image it looks like a rough, 19th century imitation. The Vyse 'cartouches' are the sole evidence anywhere on the Giza plateau for pharaonic authorship of these pyramids. Let's quote Alan Alford:

'The workmen's graffiti in the 'relieving chambers' of the Great Pyramid had been faked by their 'discover' Colonel Howard Vyse, who had copied inscriptions which he had already found **outside** the Great Pyramid in the temples and the quarries, the presence of these inscriptions being fully consistent with the 4th dynasty 'adoption' scenario ... What could Hancock and West possibly have seen in the relieving chambers which was so persuasive? If it was (as is claimed) certain masons' marks which appear in the joints between the stones, then it must be emphasised that no photographs or transcripts of these masons' marks have ever been produced. In the absence of photos or transcripts it is only reasonable to presume that the marks are very indistinct ...

Mr Alford's challenge to carbon-date the red paint used (which contains organic matter) has not been taken up: rather the contrary, one gains the impression that such sampling, like photography of the images, would be viewed with disfavor by the Egyptian authorities. On 26th April 1837, Colonel Howard Vyse's documentary record *Operations* recorded, 'All hopes of an important discovery were not yet given up.' He had bored a sixteen-foot hole into the Sphinx's shoulder but found nothing much (likewise for a huge hole he made right down the middle of the 3rd Giza pyramid). Would he have to return to England empty-handed? Would his expenditure of a huge family fortune have come to nothing? Ten days later he entered the new relieving chamber which he named after Lady Arbuthnot, and lo! It was covered not only with red quarry-marks but with cartouches bearing the pharaoh's name, Khufu. In sequence: the lowest Relieving Chamber not discovered by Vyse was bare ('Davison's chamber') having no inscriptions; the next two which he blasted his way into (the 'Wellington' and 'Nelson' chambers) had red quarry-marks all over them and then finally, the chamber entered on May 7th had the pharaoh's name.

The imaginative doodles daubed by (presumably) Vyse's assistant J.R.Hill, on the West wall of 'Nelson's Chamber,' are here reproduced. Does anyone *really* want to regard these as genuine Egyptian hieroglyphs? (15) People commented on how the red paint used looked 'as fresh as if it had been painted yesterday'. Gosh, fancy that.



The stonemason Humphries Brewer was employed by Vyse and in 1837 he personally witnessed Vyse employee Mr Hill entering the Great Pyramid with red paint and brush, and faking the cartouches. That is documented in the family records of Walter Allen of Pittsburgh, the great-grandson of Mr Brewer. Hill had a 'legitimate' purpose for entering the pyramid thus equipped, because he was painting the names 'Wellington,' 'Lord Nelson' etc on the walls of each newly-discovered chamber. Indeed we rather gain the impression it was the same red paint! It is clearly documented because Mr Brewer was an honest man, and lost his job because he protested at what he saw happening, and thereby ended his contract to be in Egypt. In the sadly-misnamed book *Giza the Truth* the co-authors gripe that they have not been shown documentary evidence for this important allegation (p106). Such a family record, composed in 1954 was then reproduced in the 2007 Sitchin book (p.31). This also describes how the author of this family document Walter Allen went on the local radio station to describe this record, from when his family lived in England. The 1956 record quotes Brewer's letter home as saying: '... had dispute with Raven and Hill about painted marks in the pyramid. Faint marks were repainted, some were new...' One could not expect anything much clearer. Let us hope that care will be taken to preserve this family record. Howard Vyse's team then went onto 'discover' some old bones in the 3rd pyramid *and* a coffin labeled 'Menkaure' - in a room adjacent to that containing the empty sarcophagus, in that same year, 1837. These 'discoveries' brought him fame and celebrity. Only many years later did carbon-14 dating show that these bones were of more recent origin by millennia, and that the 'Menkaure' so discovered was another pharaoh far more recent, around 660 BC; which caused this 'discovery' to fade out from the textbooks - although the convenient allegation that this was built by Menkaure has persisted; But, we do have evidence here of an intent to deceive, do we not?

The authors of *Giza the Truth* may not have adequately addressed this Vyse ploy of discovering a mummy and old bones in the 3rd pyramid sarcophagus (pp.61, 105; Vyse, *Operations* Vol. II, 85-6). The co-authors of *Giza the Truth* extol Vyse as being a man of decent character. He lost the sarcophagus of the 3rd pyramid, which sunk to the bottom of the Mediterranean. His *Operations* describe his excitement at using his gunpowder, when bits from the back of the Sphinx's head got blown off. Others later found these bits lying around. If you wonder what kind of person would deliberately blast-damage the Sphinx, here is your answer! What kind of person would use gunpowder to get up into the 'relieving chambers' and use red paint to inscribe names of British military generals inside them? One should never underestimate what a man will do for the sake of immortal fame. We recommend one chapter of Sitchin's 1980 opus, *Stairway to Heaven*: 'Forging the Pharaoh's Name,' perhaps in conjunction with the earlier account of Vyse's work in Peter Tomkins' *Secrets of the great Pyramid*.

The only statue of Khufu ('Cheops') is located in the Cairo Museum, in an obscure glass cabinet. It is less than three inches tall! The notion that so insignificant a pharaoh was responsible for six million tons of high-precision cut stone being assembled to geometric perfection has to be a joke - a tragic one, because it expresses the amnesia which humanity has, over its past origins. There is an inherent madness, which cannot fail to damage the logical functioning of any mind which attempts to believe it, in the idea that these edifices were constructed out of mere egoism as titanic mausoleums - and then, had no names inscribed upon them! There is nothing 'rational' in accepting such a view, rather the contrary. Looking at the crumbly ruins of those pyramids which his predecessors had built, in emulation of those at Giza, the question which Khufu surely asked himself was, 'Why bother?' Instead, he put inscriptions bearing his name nearby to the anonymous Great Pyramid, and maybe also its causeway as Alford argues. His successor the pharaoh Djedefre then built a small, crumbly pyramid, which sloped at the lower and safer angle of 48°, far to the North of Giza. A scientific approach should not seek to base itself upon that which seems to be inherently nonexistent, viz corpses entombed in the Giza pyramids. Rather, it should focus more on that which does exist, namely the deep mathematical structures. The primary phenomenon here, is that the three sarcophagi were empty - like some Resurrection mystery. Equally mysterious are the three huge portcullis gates of granite slabs made to be raised and lowered independently, right in front of the King's Chamber: surely, no reasonable person would want to claim, that these were built at the entrance to a room that served merely as a tomb?

Sequence of Construction.

If indeed the 'third pyramid' was the first of these to be constructed - being more rudimentary in its construction than the other two and of only one-tenth their volume – then we'd expect its proportions to be simpler. Its lower levels, cased in dark red granite, marked an exact quarter of its height (Petrie, p.113). Its slope angle had a 5:4 gradient. The length of its sarcophagus-containing chamber was exactly one-tenth of its overall height. These are simple, chunky ratios, with nothing sublime or ineffable about them – which surely, is how things begin. The second pyramid once enjoyed that same limestone-granite division, with its two base layers covered in dark red granite, only one of which now remains, its only chamber being in that bottom layer. The length of the sarcophagus-containing chamber again forms one-tenth of the total pyramid height – but, this time the height measurement only goes down to that granite layer. Such a measure could be due to the sloping ground on which this pyramid was located. The Second pyramid contains only blocks, it has no inner architecture: 'What happened to the inspiration which we saw earlier in the Great Pyramid?' mused Alford . The simple answer here is, that the latter was not yet built!

The Second Pyramid was a full-scale blueprint to explore how stresses and strains would manifest under Earth's gravity. Its single, centrally-placed chamber right at the bottom would have registered these. The 3-4-5 Pythagoras triangle turns up for the first time ever, in the slope of the 2nd pyramid, then inside the King's Chamber in the diagonal plane. Reason surely tells us, that the solid gradient was first, then the charmingly abstract concept, of a right-angled triangle in a diagonal plane came later. Thus the Great Pyramid has to be, the last. The presently accepted sequence is that in which they were 'bagged' by successive pharaohs. The Great Pyramid had a 1:14 ratio between the King's chamber length and total height reflecting the 22/7 pi-ratio that it encodes. We sense deep themes of metamorphosis, connecting inner and outer, as horizontal distances across space, width of a chamber, form integer ratios to vertical height. These interconnected ratios, each maybe to 99.9% accuracy, tend to endorse the basic Legon thesis, whereby one Construction Company built all three pyramids. An integral enterprise is here suggested, linking the three pyramids – a picture which may not be very compatible with the Hancock and Bauval thesis (1996) of an *eight-millennium gap* between the marking-out of an overall 'megalithic' framework at Giza, plus construction of the base of the 2nd pyramid, in the 11th millennium BC, and then construction of the Great Pyramid by Khufu. That is an awful long time to wait. Why would they not have completed the enterprise in that earlier time, if they had the blueprint and capability? If that base of the 2nd pyramid had been constructed millennia earlier, would builders eons later have chosen to carve out a chamber and passage deep within its base? Hancock became convinced that 'absolutely genuine, Old Kingdom graffiti' had been discovered by Vyse in the three 'relieving chambers' above the King's chamber, implying that Khufu had built it. If this is the case, why have we had no modern pictures of these crucial scribbles, no team of experts surveying them, no carbon dating? Without these, the absence of quarry marks in the lowest 'Davidson' relieving chamber, not discovered by Vyse, remains a strong counter-argument.

The Druids of ancient Britain lacked a memory of who built Stonehenge, as Peruvian history has no memory of who made Machu Pichu, and likewise the Egyptian Government should not object to theories that date the Giza pyramids prior to dynastic Egypt – as indeed the carbon-14 tests have generally indicated. The ancient Egyptians surely derived their notion of 'sekheds' *from* these prior-existing pyramids: that of 4/5 for the '3rd' pyramid, of ¾ for the 2nd pyramid, then of 11/14 for the Great Pyramid. Recording his final position, Graham Hancock wrote: 'The Great Pyramid's famous star shafts unequivocally link the monument to the epoch of 2500 [BC],' alluding to Robert Bauval's conjectural 'star shaft' theory. The shafts in this edifice are bent and kinked, and generally blocked at one end or both: arguments over dating from alleged stellar alignments are at most suggestive. Whereas, Graham Hancock has consistently argued for a *cluster* of buildings at Giza 'not erected by any historical pharaoh but dating back to prehistoric times.' People complain there is a lack of evidence for an earlier culture that could have build the Giza pyramids. Permit me to suggest that Graham Hancock's argument about the Piri Reis map remains relevant: that this world-map derives from an original which dates back to a time before Antarctica was covered in ice, i.e. at the latest c.4000 BC; and that the team of Charles Hapgood were able to analyse this map to ascertain the location on earth from where it was projected; which they found to be Aswan, in upper Egypt. Quite a lot of discerning authors have viewed the Great Pyramid as somehow representing the Northern Hemisphere (scaled by the third power of sixty, to its circumference and polar radius and this could well be relevant to whoever was able to construct that world map, millennia ago, from a site not very far away. Were the limestone blocks used at Giza made and not quarried? New research on their material texture suggests this. Pyramid casing stones have been found to be light in density and to contain numerous trapped air bubbles, unlike the quarry samples which are uniformly dense. Microscopic examination indicates that some of the silicon-containing granules were either 'amorphous or nanocrystalline, which is consistent with a relatively rapid precipitation reaction. The sophistication and endurance of this ancient concrete technology is simply astounding;' But, did the Egyptians have such technology? If the stones were made and not mined, this eliminates much historical conjecture – most of it, in fact. It could be time for a fresh start...

The Reports 'They' Tried To Ban

The Secret UFO REPORTS

The Secret UFO Reports – Project Blue Book: The Report On Unidentified Flying Objects” is a 184 page book written originally by the former Head of the Air Force Project Blue Book and contains a huge amount of fascinating ‘inside’ information which would be of huge interest to any UFO

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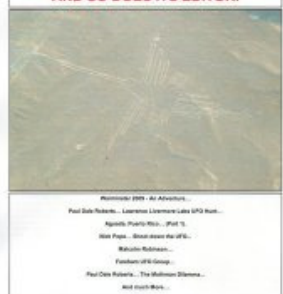
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AND SO DOES ITS EDITOR.





Human-looking ETs secretly in U.S.?

By Steve Hammons

(This article originally appeared on the Joint Recon Study Group site.)

According to accounts released Saturday, April 24, 2010, by the coordinator of an e-mail news and information service, officials of the U.S. Defense Intelligence Agency (DIA), U.S. Air Force Office of Special Investigations (AFOSI) and other U.S. government agencies have been involved in security activities involving human-appearing extraterrestrial beings in the U.S.

Victor Martinez, the e-mail information coordinator, is a former federal employee with an interest in space, defense and current affairs. Recipients of his e-mail news items include a wide variety of people interested in emerging and leading-edge scientific and other developments.

In his April 24 information release, Martinez quoted one of his alleged established contacts, one of a handful of current or former officials of the DIA, regarding any new or updated information on extraterrestrial encounters that would be of interest to the public.

The DIA contact reportedly provided information about the monitoring and intervention by U.S. officials regarding a particular extraterrestrial being posing as a human within the U.S., Martinez wrote in his e-mail report.

The contact also noted the more general issue of extraterrestrials visiting Earth who may blend in with the human population, for various reasons.

According to Martinez, his contact stated, "In reference to your repeated requests to present some new information never before disclosed to the public ... I went outside of our agency to close intelligence contacts of mine and secured the following ... I just received information on a highly sensitive operation code-named 'Operation TANGO-SIERRA' that occurred in early 1980. It involved U.S. intelligence capturing an alien being living among us."

FEDERAL EMPLOYEE ABDUCTED.

The contact also allegedly told Martinez, "Here is the story. Personally, I've never heard of this particular operation before in all of my years in intelligence circles and employment. This information extracted about the alien is still highly classified and extremely difficult to obtain."

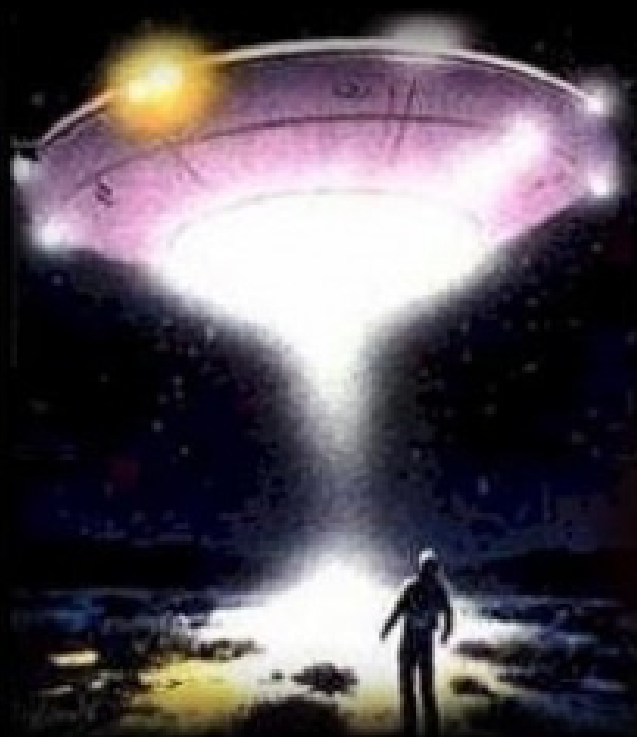
"From what I've learned, except for former presidents Carter, Reagan and Bush I, most presidents since then have not been briefed on this specific operation."

Martinez went on to report that an apparently new source, established via his long-time contacts, provided additional details on this alleged operation. The new source reportedly wrote, "I am an intelligence colleague of the man whom you have come know as 'Anonymous' who has asked me to brief you on a very special USG operation."

"I was directly involved with 'Operation TANGO-SIERRA.' It involved the finding, tracking and eventual capture of an extraterrestrial entity."

"The original operation began in early 1980 when an Earth female was identified by U.S. intelligence as being a so-called 'alien abductee.' She had been abducted by a male non-human in 1977 which was her first abduction," the source allegedly told Martinez. "This woman was single, 23-years-old and a trusted, well-respected U.S. government employee."

"The male non-human showed the Earth woman abductee projections of alien life on another planet. The projection was from a small, triangle device. The woman viewed this projection which she described as images displayed in a 3-dimensional 'holographic' view."



This creature performed a medical examination on the Earth woman. The woman did not fully consent to the alien's examination as she was temporarily paralyzed.

The information source also claimed, "The male non-human never harmed the Earth woman abductee. During the three years of her ongoing abduction, the Earth woman was taken by the male non-human through a 'veil of light' to another place. The Earth woman described this place as being 'a light bubble.' She would sit inside the bubble and view these holographic projections with the male non-human."

"On one occasion, the male non-human introduced the Earth woman to another male, whom the Earth woman described in debriefing details as not being human, i.e., not being an Earth male abductee. The Earth woman called this other being a "creature.""

"This creature performed a medical examination on the Earth woman. The woman did not fully consent to the alien's examination as she was temporarily paralyzed. After the examination, the woman was taken back to her residence."

COUNTERMEASURE OPERATION BEGINS.

According to Martinez' source or sources, this federal employee's experience triggered an investigation. The source reportedly stated, "When the Earth woman brought up her abduction by a male alien to the attention of a co-worker, the co-worker contacted an office security official, who then contacted U.S. intelligence officials."

"U.S. intelligence spent hours and hours vetting the woman's story, conducting thorough background investigations, performing surveillance, and administering several polygraph examinations."

"The Earth woman's story was eventually deemed to be factually true and correct. U.S. intelligence then mounted a very special, highly classified operation to capture this alien being, who lived near Landover, Maryland."

The source(s) also claimed, "In early 1980, the 7602 Air Intelligence Wing, Section III, began a detailed, intense investigation involving the presence of extraterrestrial creatures having infiltrated the highest levels of the United States government."



"This information originated from several abductees, who underwent extensive screening to determine their credibility."

"With the assistance of the 4th District, the Air Force Office of Special Investigations, a highly classified operation was launched, code named: 'Operation TANGO-SIERRA' to find, detain and debrief that 'human' and determine whether or not he was an actual extraterrestrial creature/non-human and an imminent or potential threat to our national security."

"The entire operation lasted five months and involved approximately 60 intelligence officers. Every intelligence gathering capability was utilized at the time: Ground, aerial surveillance, telephone wiretaps, photographic evidence and other undisclosed clandestine operations were all conducted and some simultaneously in concert with one another."

The source also stated, "The non-human entity was quickly identified, carefully watched, photographed and eventually captured near a shopping mall (southeast of Andrews Air Force Base, Maryland) after it walked up an embankment. It was quickly determined that this male alien had no special powers nor abilities."

"The male non-human voluntarily complied with the U.S. intelligence AFOSI special agents and went quietly and without incident. The male non-human was then remanded to custody and placed in captivity at Ft. Belvoir Army Post, Virginia."

NON-HUMAN INTERROGATED.

Martinez' source(s) also allegedly reported, "The male non-human was interrogated by teams of AFOSI special agents over several weeks and in total was questioned and intensely interrogated for many months by other agencies."

"It was during this time that the male non-human disclosed its race, its resident planet and the reason it came to Earth. The male alien basically cooperated and provided details of its life on his alien home world."

"The non-human entity was released on the direct orders of then President Carter in late 1980, and subsequently left Earth and returned to its home planet."

"The male non-human originated from the star system Delta Pavonis, 20 light-years from Earth where it was the 4th planet from their sun. It is roughly the same size as our Earth."

"We called the captured alien Septeloids. That was the identifying alien species name given to them by the astrobiologists on our team. I have no idea how they picked that name as well as some of the other odd-sounding alien species names ending with the suffix of 'loid.'"

"The travel time to Earth was 18 Earth months using a very complex propulsion system and time-space displacement travel mode. Back then in 1980, we could not understand the alien propulsion system and we never saw his spacecraft."

"When President Carter let the male non-human leave, he just vanished. I was never in the intelligence loop as to how he left or how he departed Earth," Martinez' source reportedly stated.

"These aliens from Delta Pavonis have been visiting Earth for 100 Earth years. Apparently, they could assume the human shape and form and easily live among us."

"I'm not sure how they learned English so well nor other languages. You've got to remember that this was extreme compartmentalization. I knew just what I was suppose to know. There is much more to the alien debriefing that I do not know." "From what I've learned over the years, this race of alien beings originally came to Earth as explorers about a century ago."

"With respect to the male non-human's employment, he worked as a records keeper for the U.S. Dept. of Commerce in Washington D.C. He was able to manufacture his own identification documents by assuming the name/ID of a deceased Earth human."

"He was in a career that did not require a high-level security clearance thereby enabling him to escape the much greater scrutiny given to 'Secret' clearance level background checks and above."

ADDITIONAL INVESTIGATIVE OUTCOMES.

Martinez quotes his source as stating, "Although they possessed the human shape, form and basic anatomy, they were not human beings like you and me. Their actual, normal, 'real' appearance was that of a hideous-looking creature that would most certainly scare, frighten and terrify a normal Earth human."

"Above all, they did not have any extra powers nor abilities. They had no weapons and never tried to harm Earth humans. Their sole intent and stated mission was that they just wanted to study Earth humans and obtain the basic structure of the human body, anatomy and social interplay."

"I don't know how many others of this specific type of aliens were among us as I was not authorized that specific highly classified information," the source reportedly told Martinez.

"However, I am positive that there were more similar-type operations than just this one. 'Operation TANGO-SIERRA' was just one operation that lasted nine months from start to finish in the D.C area."

"U.S. intelligence had more such operations around the U.S., with one in the southwest and another in the northwest, but I don't know for sure on the location details."

In apparent response to a question Martinez posed, the source reportedly responded, "As for other visiting alien races, we knew of nine of them."

"The Ebens were the nicest while the Trantaloids were the ugliest, meanest sons-a-bitches and most dangerous."

"I only know that the very inner circle of our government knows. That is about all I can tell you. I never spoke with the male non-human in 'Operation TANGO-SIERRA,' but I was actively involved in this operation. Most of the older fellows who knew all of this are dead now. Former CIA Director Richard M. Helms was our boss for this operation. He died some years ago."

Martinez noted in his report that Navy Adm. Stansfield Turner was CIA director at the time. "The CIA/DIA/NSA were all involved as well as one or two FBI special agents, but they were never fully briefed."

"The lead agency was the 7602nd that operated out of Ft. Belvoir. Those guys were the best of the best. I was the lead case officer for the surveillance part of the operation. I was very good at that. I was trained by the best and worked inside the old Soviet Union for many, many years."

"I could follow the devil around and he would never know it. Most of the UFO operations – clandestine, that is – were performed by the 7602nd."

"In fact, the CIA came to them for their specialized training. The 7602nd Air Intelligence Wing remained secret for many years. Although it was a U.S. Air Force unit, the unit contained all branches of the armed forces except the Marines ... we never could train those guys!"

Martinez' alleged new contact also reportedly advised him, "Your Anonymous source is probably someone I know since we have a very close-knit intel group who meets about once a month where we discuss items of mutual interest. We all live in the [REDACTED] and [REDACTED]. We have many intel contacts in Texas, especially Austin."

"We used to have a much larger group, but over the years, time has taken its share of our beloved, cherished friends ... " "I hope all of this works out for you. Good luck, Mr. Martinez."

FURTHER RELATED BACKGROUND.

One of Martinez sources also commented on other longstanding reports within the leading-edge community researching allegations of extraterrestrial visitation to Earth.

"The 'Yellow Book' is quite an extraordinary piece of alien technology. It was given to us by the Ebens. It tells the entire history of their race, planet and most of the history of the universe as well as our own. As far as I know, no one has ever viewed the 'Yellow Book' to its very end. As you stated in one of your releases, it would take an entire lifetime to read it and yet another to understand it."

Martinez indicates he posed a question to the source about the alleged operation that has been referred to as "Project SERPO," a mission reportedly begun in the early 1960s that sent a 12-person team of specially-trained U.S. military personnel on a planned ten-year exchange program to the Ebens' home planet. "I was briefed into this very special project many years ago, but only as a trainer. I was not sure of the exact nature of this project until I read all about it on the Serpo.org Web site."

"Like all other operations and special projects, SERPO was highly compartmentalized. I have now read the entire SERPO story, which I never knew was even posted on the Internet until I was placed in contact with you. I learned much from it and it looks like you pretty much have the entire story."

"I congratulate and commend you for getting this very important piece of America's 'hidden' history out. I really enjoyed reading this information. I just shared it with many of my old intel friends – and they knew about it! It's truly an amazing story ... "

"I guess there still is a controversy on whether two women went or not. At least one went for sure. I knew six of them while in training as their instructor. Two were nurses, one was a linguist and I'm not sure about the others with the passage of time." Martinez claims his source also explained, "There was a 'Group-6' that was involved in the Roswell Incident cover up. 'Group-6' controlled the administrative side of all UFO investigations at the time. It was centered in New Mexico."

"It primarily involved the 1121 Special Activities Squadron of the USAF. It also thoroughly investigated the famous Lonnie Zamora contact incident of Friday, April 24, 1964, in Socorro, NM; I remember it well because I was stationed in NM then."

"There was in fact an MJ-12 group which stood for 'Majority Group-12.' It was comprised of 12 USG officials who controlled, managed and directed every aspect of the UFO phenomenon. Most of the officials were governmental types, but some were not. That 'MJ-12' name was changed some years ago which I understand you know."

The source also reportedly stated to Martinez that the home world of the alleged hostile alien species, the Trantaloids, "is the third planet out from the star Epsilon Eridani in the constellation Eridanus at 10.5 light-years away. Although somewhat cooler and fainter than our sun, it is very similar."

Martinez' source also advised him that " ... since this information originated outside of our agency, this is all I can provide you with at the moment."

MAN SURVIVES 70 YEARS WITHOUT FOOD



Indian doctors are studying a remarkable 83-year-old holy man who claims to have spent the last seven decades without food and water.

Military medics hope the experiments on Prahlaad Jani can help soldiers develop their survival strategies. The long-haired and bearded yogi is under 24-hour observation by a team of 30 doctors during three weeks of tests at a hospital in the western city of Ahmedabad.

Two cameras have been set up in his room, while a mobile camera films him when he goes outside, guaranteeing round-the-clock observation. His body will be scanned and his brain and heart activity measured with electrodes.

"The observation from this study may throw light on human survival without food and water," said Dr G. Ilavazhagan, who is directing the research. "This may help in working out strategies for survival during natural calamities, extreme stressful conditions and extra-terrestrial explorations like future missions to the Moon and Mars by the human race."

Since the experiment began on April 22, Jani has neither eaten nor drunk and has not been to the toilet. "The exercise of taking this yogi under the medical scanner is to understand what energy supports his existence," Dr Ilavazhagan added. "Jani says he meditates to get energy. Our soldiers will not be able to meditate, but we would still like to find out more about the man and his body."

Jani, who dresses in red and wears a nose ring, grew up in Charod village in the Mehsana district in Gujarat. He claims to have been blessed by a goddess when he was aged eight, which has enabled him to survive without sustenance.



The Inn Spectre.

Vince Soodin: May 6th 2010.

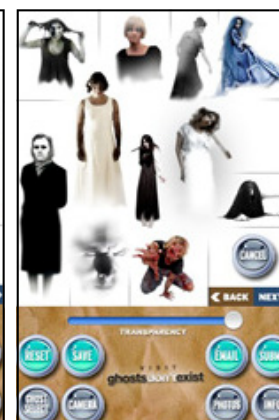
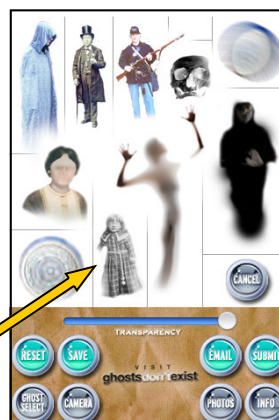
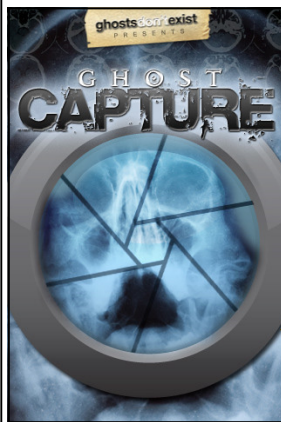
A TERRIFIED couple spotted this ghostly figure of a weeping girl in the mirror of their hotel room - and fled after managing to snap a picture. The "hysterical" pair said she had curly locks and a check dress, and was "crying".

They checked straight out of the room which was LOCKED by hotel bosses after seeing the spine-tingling image, so no one else could stay there. A guest at the Ramada Hotel in Watford, Herts, said: "The couple went to reception and were hysterical.



"The man said he wanted to get out of the room ASAP. "When they were asked why they wanted to move, the man said he had seen a ghost. Staff didn't believe it but then they were shown the picture. "They were upset and said the image of the child was crying and crying and it was moving in the mirror. The guest was properly shaken." An investigation has been launched to find out if staff have witnessed spooky occurrences in room No 307. The couple in the room were staying on their own and had no children. A spokesman for the hotel group said: "We have to be careful because we do not want to upset people, so we have closed off the room to check that there is nothing untoward there. "We have to investigate it. Anyone coming in is not given that room until we have done our full investigation. "We are speaking to housekeeping to see if there is anything that would support what has been said by the guest." The photograph was taken on Bank Holiday Monday. The spokesman said the hotel would give the room "a good clean out". He added: "We are quite confident there is nothing untoward."

UPIA Response: The above photograph of an alleged ghost is clearly a fake. Newspapers and magazine companies need to be aware of a new iphone application called 'Ghost Capture'. With Ghost Capture, you can manipulate any photo from your iPhone photo album. After choosing an image, (or taking a new photo directly through Ghost Capture) select a ghost to superimpose onto the photo. Choose from creepy Victorian children, faceless torsos, Civil War soldiers, ghostly orbs, and more. After placing the ghost, slip the horizontal, adjust the size, rotation, and transparency to achieve the optimum effect. Don't like the way your ghost is turning out? Hit the reset button to put it back in the center of the screen for you to start over or even select a different ghost! Save and email your creation to your friends, and let them judge for themselves!



For those interested in the paranormal, it is important that you familiarise yourself with numerous images above. A number of them have already been used to fool newspaper reporters. You can clearly see the image of the little girl in the checked dress that was used to hoax a photograph of a ghost figure at the Ramada hotel. A couple of issues ago another photograph appeared in the newspaper in regards a construction worker taking a photograph of a ghostly boy wearing a cap. Again, it does not take a genius to work out that this was once again an iphone generated ghost. You can also see the image of the boy with a cap on which was used to fake the photograph. Other iphone applications also include a ghost hunter EVP recorder and a ghost hunter EMF meter. Even though the ghost capture application can be fun, they will most certainly hinder the process of photographic analysis. So keep an eye out. If someone submits a photograph to you showing what looks to be a ghostly figure... check out the ghost capture images first.

News...



“The Déjà vu Enigma: Doing It Again for the Very First Time”

By Larry Flaxman and Marie D. Jones

The most common theories into déjà vu involve the brain and memory. The latter part of the 20th century has led to some serious scientific study of the phenomenon as an anomaly of memory recall. To validate this explanation, researchers point to the fact that the “sense” of recollection of a déjà vu is actually stronger than the actual details of the recalled event itself. It is this “sensing” that the focus is placed upon. Some people, studies claim, actually will go on to have déjà vu of past déjà vus!

While this sounds incredible, the emphasis here is on a glitch in the brain’s short term memory processing. This software “bug” in our brain’s programming gives an almost precognitive feel to the experience, like we are getting a peek into the future. Perhaps there is an overlap between the neurological systems responsible for short-term memory and those responsible for long-term memory.

Some scientists suggest that déjà vu is simply one eye perceiving an event in a fraction of a second before the other eye does. The idea is that one eye might record the stimuli fractionally faster; creating the sense of “recollection” once the other eye kicks in and makes the same perception. But this theory has been disproven by research showing that people with only one functional eye still report déjà vu!

Obviously, when an anomaly is presented to science, the result is often to immediately categorize it as a disorder, and déjà vu is not immune. Some researchers have associated déjà vu with everything from anxiety to multiple personality disorder to epilepsy. Of all of the possible syndromes, temporal lobe epilepsy, which is the result of improper electrical discharges in the brain, seems to have the most in common.

In 1955, American-born Canadian neurosurgeon Wilder Penfield conducted his now famous experiments stimulating the temporal lobes of the study participants with electrical charges. Penfield, a pioneer in research into the human mind, found that only approximately 8% of the participants experienced such déjà vu type “memories” afterwards. Could déjà vu be just such a neurological anomaly that only occurs in a select few?

More current research by such noted scientists as Chris Moulin, a psychologist in the Cognitive Neuropsychology Dept. at the University of Leeds and his former PhD student Akira O’Connor (now at Washington University in St. Louis, Missouri) has pointed to the use of hypnosis to trigger déjà vu experiences in subjects, as well as a connection with the temporal lobe. Interestingly, many people with temporal lobe epilepsy do report more frequent déjà vu, leading O’Connor to posit that déjà vu may actually originate in this part of the brain.

But you don’t have to have a temporal lobe disorder to experience déjà vu. In a December 2008 report published by Current Directions in Psychological Science, researchers from Colorado State University studied the parallels between déjà vu and theories of human recognition memory. Headed by Anne Cleary, the research team’s findings suggest that déjà vu occurs when a current situation resembles a situation that has previously occurred in one’s life. A sort of “situational overlap” leads to the feeling of familiarity. The parts of the brain involved are the same parts involved in memory retainment and recall.

Cryptamnesia, the unconscious recollection of material that sometimes spontaneously rises to consciousness as memory, might also explain déjà vu. Perhaps it is true that learned information is never really forgotten, but instead stored away in the brain, and when a similar occurrence invokes a need for the knowledge learned in the past, suddenly, we remember it NOW, leading to the feeling of familiarity.

Multiple personality disorder, now more formally known as DID, or Dissociative Identity Disorder, hints at the spooky possibility that we all have fractured minds, and when one experiences the same thing as another, within the same time frame, we experience classic déjà vu. Same body, different mind, so to speak. This might explain why we always sense our presence in both worlds, yet know we are only operating fully in one (or are we?). Schizophrenia may also be linked to déjà vu, as a disease of a split mind that could account for the dual recognition of a single event.

Skeptics will argue that we are really just remembering a similar event, or the actual event itself, but one that indeed really occurred many moons ago. Or that we are recalling an event from childhood, or a forgotten situation we barely paid attention to the first time around. The very definition of the word skeptic as someone who instinctively or habitually doubts, questions, or disagrees with assertions or generally accepted conclusions really says it all. One has to wonder, though, what the skeptics would say if they ever had had an intense experience of déjà vu, one that shakes the foundation of what they believe reality to be. An experience that forces them to consider if there is truly some deeper, more implicate meaning to their existence. Not everyone agrees that déjà vu is an anomaly of the memory, or even some kind of simple brain slip-up. Some suggest that déjà vu is a doorway, or rather, a peek inside the keyhole of a door that leads to other worlds. Or perhaps a fleeting vision of a past life...or even a parallel life in another dimension, another universe. Think of the incredible possibilities! Are we indeed living double lives? And is déjà vu the connective link between those lives?



There is also the opposite of déjà vu, known as jamais vu, which is the sensation of not recognizing a familiar situation. In this case, someone sees something they have seen dozens, maybe even hundreds of times before, yet, they fail to recognize it for a short time. It could be a word, a person, a place, or a skill. Jamais vu could be the reason behind the popularity of games like Trivial Pursuit, which require quick recall of trivia we all should, but often don't remember (most likely because it IS trivia and thus not important or meaningful enough to be stored in our long term memory bank).

The mind is still a mystery, and the way that memory is stored and recalled still eludes complete explanation. Déjà vu is one of many anomalies of the mind, memory and time that continues to fascinate both scientists and paranormal enthusiasts alike, both of which see clues to their own pet theories in a phenomenon that occurs with more frequency than any other.

When in the middle of a déjà vu experience, many people report being able to literally "mentally" anticipate the next word of the conversation they are recalling a fraction of a second before they speak it. Could this be because the brain works in mysterious ways we have yet to discover? Or are we seeing and experiencing ourselves in another universe, one that exists alongside our own, just for that brief period of time when we know exactly what comes next? We know it because we said it before, did it before, experienced it before. Even when logic and reason tells us we are saying it, doing it, and experiencing it...for the very first time.

1500 words

Marie D. Jones and Larry Flaxman are the best selling authors of "The Déjà vu Enigma: A Journey Through the Anomalies of Mind, Memory and Time," "The Resonance Key," and "11:11- The Time Prompt Phenomenon." They can be reached at their website, www.paraexplorers.com.

FEW AND FAR BETWEEN—A NEW BRITISH UFO BOOK

"LINK TO THE STARS"

BY MARGARET-ELLEN FRY

AEROPLANES WERE A RARITY IN MARGARET'S CHILDHOOD, EVERYONE RUSHED OUT TO SEE THEM, SO FROM AN EARLY AGE SHE WAS VERY CONSCIOUS OF WHAT WAS IN THE SKIES ABOVE, BUT NOTHING PREPARED HER FOR THE FIRST OF MANY SIGHTINGS OF UFO'S, WHEN ONE ACTUALLY LANDED ON A ROAD IN BEXLEYHEATH, KENT WHERE HER FAMILY LIVED. THIS OCCURRED AT MID-DAY THE 17TH JULY 1955 WITNESSED IN ALL, BY WELL OVER 130 PEOPLE INCLUDING MARGARET AND HER YOUNG SON.

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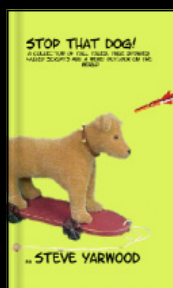
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THE CHURCH'S SECRET SORCERY

EVIL DEEDS

OF CREEPY

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THE CHURCH'S SECRET SORCERY

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<http://www.paranormalmagazine.co.uk>

Exploring the world of the unexplained, Paranormal magazine delves into the dark world of ghosts, UFOs, strange creatures, weird phenomena, folklore and magic. Millions of people have experienced the uncanny, the mysterious, the mystical in their lives. But you do not need to believe in the paranormal to enjoy Paranormal. If you have an open mind and are curious about the world around you, this is the magazine for you. Engaging, intriguing, fascinating, sometimes startling and sometimes scary – Paranormal magazine never fails to entertain with its down to earth approach to some way-out subjects. Expect the unexpected with Paranormal magazine.



News...



Hawking: Aliens may pose risks to Earth.

Astrophysicist says extraterrestrials likely exist, but could be dangerous... British physicist Stephen Hawking says aliens are out there, but it could be too dangerous for humans to interact with extraterrestrial life. Intelligent alien life forms almost certainly exist — but warns that communicating with them could be "too risky."

"We only have to look at ourselves to see how intelligent life might develop into something we wouldn't want to meet," Hawking said. "I imagine they might exist in massive ships ... having used up all the resources from their home planet. Such advanced aliens would perhaps become nomads, looking to conquer and colonize whatever planets they can reach." "They maybe altruistic however in our stage of development we may should not take that chance." The 68-year-old scientist said a visit by extraterrestrials to Earth might well be like Christopher Columbus arriving in the Americas, "which didn't turn out very well for the Native Americans." "To my mathematical brain, the numbers alone make thinking about aliens perfectly rational,



Hawking said an attack by interstellar predators is just one of the dismaying possibilities in the search for intelligent life beyond Earth. Another possibility is that intelligence itself might be inimical to life. Hawking pointed out that humanity has put itself on the edge of its own destruction by creating nuclear bombs and other weapons of mass destruction.

New Telescope Called "Lucifer" Built Next to Vatican Observatory.

A new instrument with an evil-sounding name is helping scientists see how stars are born. Lucifer, which stands for (deep breath) "Large Binocular Telescope Near-infrared Utility with Camera and Integral Field Unit for Extragalactic Research," is a chilled instrument attached to a telescope in Arizona. And yes, it's named for the Devil, whose name itself means "morning star." But it wasn't meant to evoke him, according to a spokesman for the University of Arizona, where it is housed. The instrument is chilled to -213 Celsius, about -351 F, to allow for near-infrared observations. That wavelength is important for understanding star and planet formation, as well as observing very distant and very young galaxies. Lucifer has three interchangeable cameras for imaging and spectroscopy in different resolutions. It has a large field of view and high-res capabilities, which allow a wide range of observations.

Lucifer is part of the Large Binocular Telescope, which happens to be right next to the Vatican Observatory on Mt. Graham in Tucson. That's right, the Vatican has an observatory in Arizona, manned by Jesuit astronomers. Now its next-door neighbor is named for the Devil. Scientists at five German universities designed the instrument, and they came up with the name, according to Daniel Stolte, a spokesman for the University of Arizona. Stolte — who is German — explained that the team was tossing around names, looking for an acronym that would fit all the technical terms. "In Germany, they wouldn't have the same hesitation that Americans would have, since it's a very secular country," he said.



"I may be completely off, but that's just my hunch — for us Germans, Lucifer just sounds cool. It's more historical than emotional." No matter your religion, the photos are certainly cool.

A New UK UFO Magazine is on the horizon.

100 page full colour newsstand publication UFO MATRIX MAGAZINE will be launched on July 29th 2010. The first issue will go on sale in the UK and can be purchased in all of the usual high street outlets. This new bi-monthly publication will deal with any and all aspects of the UFO subject. This new publication is edited by Philip Mantle and assistant editor Malcolm Robinson. It has an international line-up of columnists including: Nick Pope (UK), Mike Hallowell (UK), Steve Johnson (UK), Peter Robbins (USA), Scott Corrales (USA), Clas Svahn (Sweden), Lee Paqui (Australia) and Sheryl Gottschall (Australia).

The first issue will see features such as: A Conversation with Kenneth Arnold by the late Bob Pratt and Roswell and the Senator by Don Schmitt. The Isodoro Ferri UFO landing case from Italy also demonstrates the international scope of this publication. We will also have UFO sightings, encounters, news and reviews and Dr David Clarke looks back at this years MoD UFO files in the UK . Some recent UFO photographs from different parts of the world are also featured. In short, if you are interested in the UFO subject then this magazine has something for everyone.

UFO MATRIX MAGAZINE will be published on July 29th 2010 and you can reserve your copy now at our web site: www.healingsofatlantis.com. At the moment we are only taking subscriptions from the UK and Europe but the USA/rest of the world will follow shortly.

Carl Sagan Knew UFOs Are Real, Confidant Reveals.



Renowned astronomer, astrophysicist and pillar of modern space science Dr. Carl Sagan revealed to Dr. J. Allen Hynek that he believed UFOs were real.

Sagan said to Hynek, that he knew UFOs were real but could not talk publicly about the matter and possibly risk the loss of academic funding. In an interview with research journalist and author Paola Leopizzi-Harris

<http://www.paolaharris.com/home.htm>

she told Zland Communications: Dr. J. Allen Hynek served as a civilian scientific consultant to the U.S. Air Force Project Blue Book from 1952 to 1969, initially taking a very critical and skeptical position on anything related to the reality of UFOs.

This startling revelation about Carl Sagan, one of this century's most esteemed scientists and writers, has now been made public by Paola Leopizzi-Harris, a former associate of Dr. Allen J. Hynek who worked with him from 1980 to 1985.

"My recollection is that Hynek said it was backstage of one of the many Johnny Carson Tonight shows Sagan did. He basically said (to Hynek) in 1984,

"I know UFOs are real, but I would not risk my research (College) funding, as you do, to talk openly about them in public.' "

HOW TO HUNT MONSTERS ORGANIZING A CRYPTOZOOLOGICAL EXPEDITION

By Richard Freeman.

You might think that trekking through steaming jungles and swamps or crossing deserts and mountains on the track of monsters was something confined to the pages of pulp novels and Boy's Own Adventures of the 1920s and 30s. But you would be wrong! A small but dedicated group of people around the world, cryptozoologists, brave the dangers of the unexplored corners of our planet on the track of unknown animals. I am one such person. As the zoological director of the Centre for Fortean Zoology, I have travelled the globe trying to track down these beasts of legend. This is not a hobby for me but a full time job.

In this article I will explain how to mount a cryptozoological expedition of your own. I hope to inspire others to take up the challenge and hit the trail. If successful scientific immortality awaits you. If you are thinking of going monster hunting for profit, think again. No one got rich through this game. Cryptozoological expeditions devour money. Cryptozoology is a calling; it's about dedication, adventure, and scientific endeavour not profit. I make no apologies for occasionally referring to cryptids as 'monsters' in this article. The original definition of the word monster was 'a revelation'. There can be no more fitting description of a cryptid. Organizing a monster hunt might sound daunting but if you break it down into steps it is not really so hard. To be honest the most difficult things I have dealt with on expeditions are getting to and from the airports across London. The main thing to remember are the six 'Ps'. Perfect planning prevents pretty poor performance!

CHOOSE YOUR MONSTER

First of all you will need to select a cryptid that you want to search for. You don't want to waste time chasing shadows. What makes a good target creature? There are several factors to consider. Is your target creature likely to exist? It makes sense to look for a creature that has been reported by witnesses for a very long time rather than something seen only once or twice. In some cases such as the Canadian sea serpent dubbed 'Cadborosaurus', the Sumatran mystery ape orang-pendek, and the thylacine or marsupial wolf of Tasmania, some of the witnesses have actually been scientists. Such witnesses strengthen the case for the existence of the animal in question. Another consideration in choosing your monster is the location. This is tied up with other factors such as finance and transport. For example, in order to take a decent expedition into the Congo, on the track of Mokele-mbembe, the supposed living 'dinosaur' (in fact far more likely to be a giant monitor lizard) would be an expensive undertaking. In order to get there and transport yourselves, bearers and equipment into the very deep jungle you would need a large team of people. You would need to weigh this against the noise such a large group would make and it's possible negative effects.

In an expedition to the wilds of Siberia after the Irkuiem or god bear you would be hundreds of miles from the nearest town. You would need to take enough provisions to last for the whole time you were there. You would need to think about how you would transport this or if you were going to store it at a base camp. Try to select a creature you have a fighting chance of seeing or at least gaining some information from eyewitnesses on. Don't forget to bone up by reading as much as you can on both the creature and the country it inhabits. Guides such as the Lonely Planet series are excellent to give you traveller's info on almost any country.

PLANNING AHEAD

Always have an itinerary for your expedition. You will only have limited time and you want make the most of it. Try to get information on where the creature was last seen and concentrate your searches on that area. However be ready to move on if the monster turns up else where whilst you are in the country. Often times guides will do some groundwork in advance for you such as finding witnesses for you to interview. With e-mongol.com the CFZ designed posters that were then translated into Mongolian and distributed to nomads in the desert. They explained how a group of British scientists were visiting the area and wanted information on the deathworm or even a specimen. Though no specimens were forthcoming the posters attracted many witnesses some of whom travelled several days to see us. In Russia our Ukrainian and Russian counterparts had been in the area for two weeks chasing up stories and finding eyewitnesses. You might want to set up camera traps in the hope of photographing your quarry. Test your trigger cameras before setting them up in the wild. The same goes for all your equipment.

FUNDING

Sadly there are no academic bodies that finance cryptozoological expeditions. The Centre for Fortean Zoology generally finances its own expeditions. We publish our own books, do lectures and write for magazines as well as publishing our own quarterly magazine Animals and Men. The money from this goes towards expeditions. Members generally pay their own way on such trips. If you have a day job you might want to save up and take your annual fortnight (or should that be 'Fort' night?) off on a monster hunt. Remember though this is not a holiday.

Cryptozoological expeditions can be dangerous and often take you to remote places. A monster hunter needs to be brave enough to follow the quarry into places most people would never dream of going. Expenses can differ greatly. This can include flights, equipment and native guides. The cost of my trip to West Africa on the track of the dragon-like Ninki-Nanka was a little over £300. My Russian trip looking for relic hominids known as almasty ran to about £1500. More expensive expeditions have included my hunt for the Mongolian Deathworm in the Gobi and the giant anaconda in Guyana, costing £4000 and £7000 respectively.

You might think TV companies would be interested in financing cryptozoological expeditions in order to make exciting documentaries out of them. Nothing could be further from the truth! Of all my expeditions only one, the 2000 trip to Indo China in search of the serpent dragon called the naga, was financed by a TV company. About six or seven time per year the CFZ are approached by researcher for companies who are toying with the idea of making a film about an expedition. They all end up the same way, the researchers go back to the company, the company approaches the TV station with the idea and the TV station says no. Usually there is no explanation but in the past we have been told we were rejected for being too real (too much natural history and fitting in with dross like 'alien abduction' and rescue mediums).

On another occasion we were contacted by a researcher who wanted to send a camera crew along on a CFZ funded expedition in order to make a documentary for the BBC. In return he said we would get nothing! What I said to him is quite unprintable here. TV companies promise the earth and deliver nothing.

We were once funded by a video game company but this was the one off whim of one man who worked for the company in question. On the whole cryptozoological expeditions are funded from the cryptozoologists ever more threadbare pockets. 'But wait', I here you cry, 'I can't afford to fly to the other side of the world'. Don worry is my reply; sometimes monsters are on your doorstep. An investigation in the UK can be done for next to nothing. The CFZ have hunted big cats and lake monsters all over the UK. In fact our most successful expedition was to Martin Mere in Lancashire where we investigated reports of a monster attacking full-grown swans. It turned out to be a giant catfish. You don't have to clamber up the Himalayas or delve into the Amazon to be a cryptozoologist. There are a wealth of poorly investigated creatures in the UK and Ireland such as the earth hounds in Scotland and the master otter in Ireland.

YOUR TEAM

If you intend to take a group of people on your expedition you need to select them with care. Don't just bring along anyone. Ask yourself if the people you have in mind will be physically and mentally up to the job. I recall one an expedition to Africa, one man, who claimed to have much experience in the Dark Continent, being of no use what so ever once he was there. This 'old Africa hand' spent most of the trip in a seedy hotel room wining about the humidity whilst the rest of us traversed swamp and jungle. Look for people with zoological experience or tracking experience. Those well versed in the use of cameras will also be a boon to your team. Most of all make sure all members can rub along together well. You don't want fights breaking out whilst you're up a mountain or in a rainforest. Don't make your team too big, unless you plan to split up. Most of my expeditions have consisted of 3 to 5 members. Remember you will have guides as well. If you get too many people tramping through the wilds like a herd of demented elephants any self respecting cryptid will hear you coming and vacate the area post haste!

NATIVE GUIDES

This is perhaps the most important factor in any monster hunt. It is vital to get hold of trustworthy and experienced local people to help you in your expedition. I have been lucky in having worked with some of the best guides in the world. Some companies will provide excellent guides with intimate local knowledge. When we investigated the Mongolian deathworm we worked with the brilliant Mongolian company e-mongol.com. They provided us with English speaking Mongolian guides and drivers who knew the desert and the nomads like the back of their hands. In Guyana we were lucky enough to have a native chief of the Eagle Clan Arrawak Indians as our guide. Damon Corrie of <http://www.guidedcultural tours.com/> took us off the beaten track and into native villages. We were honoured to be the first westerners allowed into caves where an ancient burial had taken place. Thanks to Damon we uncovered information on monsters unheard of outside the country. Getting away from tourist areas is one of the keys to carrying out a successful expedition.

Sometimes your guide will be as interesting as the monster you are hunting. In Sumatra our guide Sahar was a shaman said to be able to bring down the 'tiger spirit' to possess him. In the jungle his bush craft was second to none and we even found and followed the tracks of an orang-pendek. His friend Debbie Martyr, head of the Indonesian Tiger Conservation group had seen the orang-pendek several times. Often the guides will not only know monster witnesses but will have often seen the creatures themselves. An elderly man in Thailand took me into a maze of caverns in the jungle to show me where he saw a 60 foot naga crawling through a subterranean river. In Russia the respected Ukrainian scientist Grigory Panchenko had twice seen the almasty, one at very close range.

TRANSPORT

Getting around in third world countries can be an adventure. In some countries you will have to transverse vast distances. In my experience there are two types of expedition. The first is when most of the exploration is done on foot due to the terrain. You may drive to the area initially but then you spend weeks in the jungle or mountains. The second is where you drive from place to place and spend comparatively little time walking. Sumatra, Russia and Guyana fell into the former type and Thailand and Mongolia into the latter. Roads, where they exist at all, tend to be much worse than in the UK. Full of potholes driving along them can be as dangerous as hacking your way through the rainforest. Mountainous areas like The Caucasus and Sumatra have tortuously twisting roads making a journey that would last two hours in the west last up to eight hours. I recommend you get a four-wheel drive vehicle of decent size. This way you can use it to carry equipment and even to sleep in if needs be.

EQUIPMENT

What you need to take can differ radically from expedition to expedition. Generally you will be camping out in the wilds. Good, hardy footwear is essential. I once knew a man who came on an expedition with tatty old boots whose soles fell off three days into the trip!

He spent the rest of the arduous expedition is soft slip ons! Make sure you know about the climate of the country you are visiting. Remember many countries have rainy and dry seasons. If you are going to a wet climate you will need a rain poncho and a waterproof bag to keep your extra clothes dry. Take warm clothes for a cool climate and lighter one for a tropical country. Remember even in the tropics it can get cold at night. I recall on my first trip to the mountains of Sumatra I was freezing cold at night because I had not brought an adequate sleeping bag. A good multi season sleeping bag is a must. Sometimes guides will provide tents and camping equipment but don't bank on this enquire first. Guides usually double up a cooks and have their own cooking equipment. Sometimes the guides fee cover food expenses sometimes not make sure this is all worked out in advance. You need to travel as light as you can. If your expedition is to be made mostly in vehicles than this is not too much of an issue but on foot, believe you me, you can feel every ounce in your backpack. Apart from tents and bedding take as few clothes as you can. Yews you will end up smelling like a tramp but this is a monster hunt not a fashion show! You will need to leave room for other equipment and any evidence you find as well. If you carry too much they will be an additional; charge on flights.

Always take both moving and stills cameras. Imagine if you saw a cryptid and had no camera on you! Who would ever believe you? I find digital cameras the best. Take extra batteries as electric sockets for recharging are few and far between in jungles, deserts and mountains. Trigger cameras or camera traps can be picked up relatively cheaply on line. Remember were you set the traps up. You don't want to forget were you put the camera and lose it in a forest! In the UK there is always the risk of the camera trap being nicked so chain them in place. The CFZ has had one camera trap swiped when it was put up in a field to photograph a big cat. Also carry scientific specimen bags for any skin, hair or dung you may find. These bags are easily brought on line. When handling evidence always use surgical gloves as to not contaminate the DNA with your own. A good resin for making casts of footprints is a nice idea. Resin is generally stronger and keeps the shape better than plaster of paris. I remember carrying a plastic bag full of plaster of paris through customs and worrying what they would make of my bag of white powder! Sound recording equipment such as a powerful Dictaphone is good for capturing vocalizations of creatures and eyewitness statements.

HOW TO MAKE THE BEST OF YOUR TIME

If you are taking a big group then split up to cover more ground. Smaller groups also make less noise. Record all interviews with witnesses and film as much of the expedition as you can. This will come in use not only as a record in itself but also as a tool to improve future trips. You will be very lucky to get a glimpse of your target creature so gleaning information from locals and witnesses is the next best thing. It is a good idea to prepare a list of questions when interviewing a witness. Be patient as English will probably not be their first language. You will have to work through an interpreter. In Sumatra, when speaking to the Kubu tribesmen of there encounters with orang-pendek and giant snakes we needed two interpreters. Our guide Sahar translated our questions into Indonesian and then these were translated by a second man (who spoke no English) into the language of the Kubu and visa versa. Generally I have found native peoples to be very hospitable and honest. They are usually surprised at scientists from 'the outside world' being interested in their sightings. They ask for no payment and often do not consider what they have seen to be anything special but just 'another kind of animal'. One Russian almasty witness was amazed that we were interested in such a 'crazy topic' as she put it. The only real exception to this was in The Gambia were everyone seemed to be out to twist money from Europeans and would tell any kind of tall tail if they thought they could get their grubby hands on money.

Always keep a journal of your trip with entries every day. Such notes are invaluable when it comes to writing an account of your expedition. In the modern day you may even be able to do a daily computer blog with a laptop if you can get a signal.

WHAT TO DO WHEN YOU GET HOME

If you have got lucky and managed to film a cryptid do not hoard the film and exchange it only for money. As noted before this is a scientific endeavour not a way of making cash. Share the film with fellow cryptozoologists and the scientific community. This is all about exchanging knowledge and advancing knowledge. If you hold out for cash people will be suspicious. If you have indeed filmed an unknown animal than your reward will be scientific fame. If you have bone, skin, dung, scales or other organic matter that may come from a cryptid you will need to get it scientifically analysed. Approach reputable museums, universities or zoological organizations. If these cannot do the analysis themselves they may be able to furnish you with contacts who can. Most of the organic matter from CFZ expeditions are analysed by Copenhagen University were our friend Dr Lars Thomas works. Whatever the outcome publish the findings. There is no shame in mistaking something mundane for something strange. Supposed orang-pendek hair the CFZ brought back from Sumatra turned out to be from a golden cat. Possible almasty hair was in fact human. Such negatives do not mean your monster does not exist, just that you don't have a part of it. It's better to have made a genuine error whilst looking for a cryptid than to never have looked for it at all. One day someone will get lucky and come up with the goods. That someone might just be you! Always record your findings and your trip in a write up. This can be as a book, a magazine article an on line account or as we at the the CFZ do, all three. Recording your work for posterity is vital. You would not want the things your expedition discovered to be lost and forgotten would you. By recording them they will be here forever and be a useful resource to other cryptozoologists.

THE BEST WAY TO HUNT MONSTERS

Finally, the best way to have a chance to hunt real life monsters in the 21st century is to join the only full time, professional cryptozoological organization in the world, The Centre for Fortean Zoology. The CFZ organizes monster hunts all over the world. Any CFZ member can come along if they can pay their own way. The great thing is that you will not have to organize a thing! The CFZ do all the organization. Check out our website www.cfz.org.uk

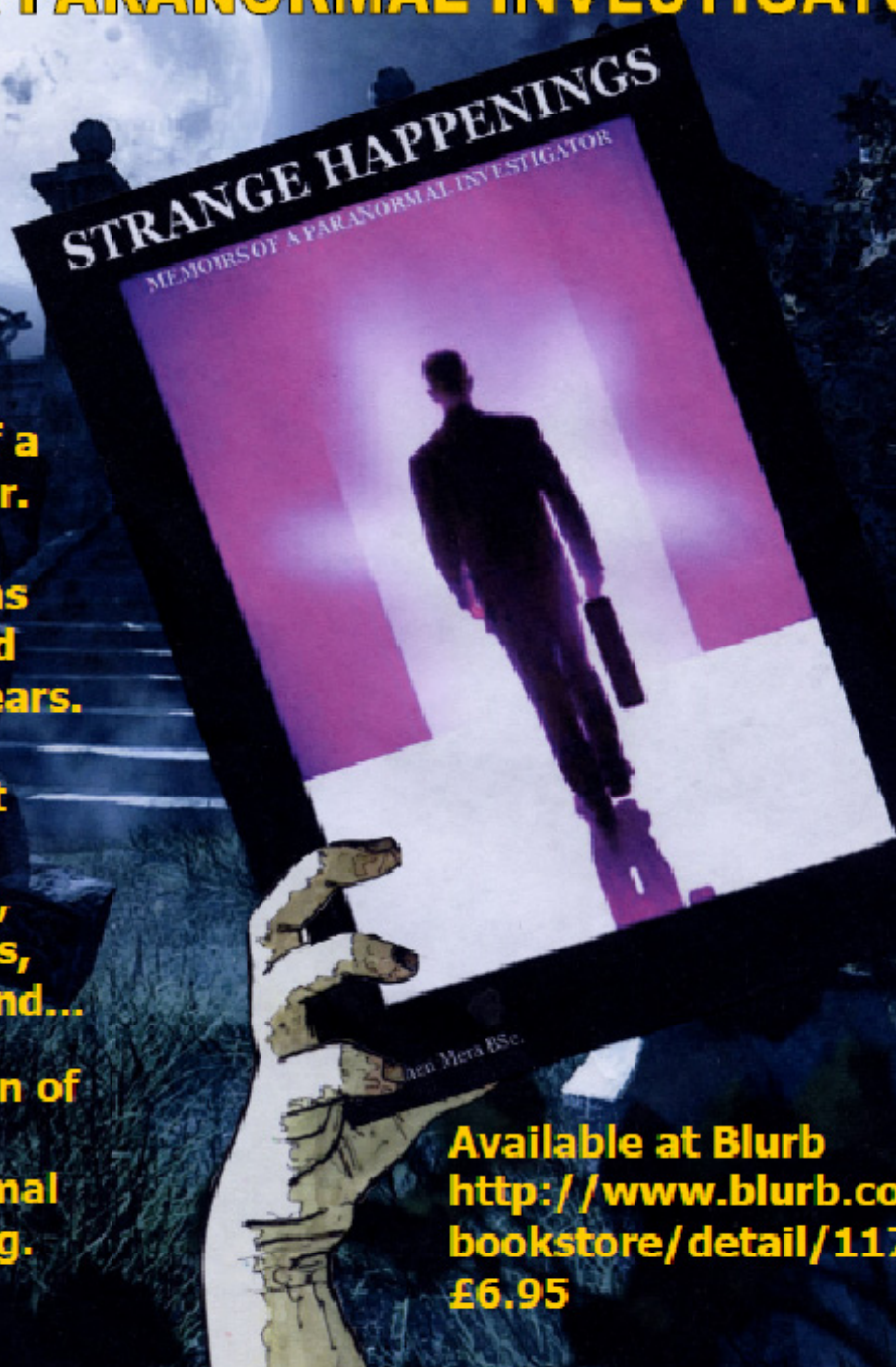
Even now monsters still stalk the world and great discoveries are waiting to be made. Adventure is just around the corner if you're brave enough. Now it's all up to you...

STRANGE HAPPENINGS

MEMOIRS OF A PARANORMAL INVESTIGATOR
BY STEVE MERA

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Stephen is the Chairman of MAPIT - Manchester's Association of Paranormal Investigators & Training.



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A DAY TRIP TO AREA 51

By John Wickham



A BIT OF 'FACTUAL' HISTORY

Located in Central Nevada in the United States of America is the most secret Military Base in the world, it is referred to as Area 51 (also known as Groom Lake), it shares a border with the Yucca Flat region of the Nevada. Test Site (NTS), location 739 of the 928 nuclear tests conducted by the United States Department of Energy at NTS. The Yucca Mountain nuclear storage facility is approximately 40 miles southwest of Groom Lake. The designation 'Area 51' appears on older maps of the NTS but not on newer ones, yet the same naming scheme is used for other parts of the Nevada Test Site.

Most commuters to Area 51 (except for those who travel by the Government registered famous White Bus) travel on unmarked Boeing 727's or 737's. These planes depart from the McCarran International Airport in Las Vegas. The Defence contractor EG&G owns the terminal. Each plane uses the word 'Janet' followed by three digits as a call sign to the airports control tower.

Airspace above Area 51 is known as R-4808 and is restricted to all commercial and military flights not originating from the base itself (except for 'Janet' commuters). Area 51 is believed to be part of either Edwards Air Force Base in California or the Nellis Air Force Range in Nevada, pilots from these bases are forbidden to fly in Area 51's airspace. In fact, pilots who do fly into one of the buffer zones surrounding R-4808 face punishment from their commanders, though it's reported as being lenient. Whenever a pilot flies through a buffer zone, the training exercise immediately ends and the pilot is ordered back to base. Knowingly flying into R-4808 is a much more serious offence, and pilots can face a court martial, dishonourable discharge and time in prison as a result. Area 51 contains an airfield whose primary purpose is believed to be the operation and analysis of enemy aircraft and weapons systems, and secret development and testing of new military aircraft.



Many people believe that it was/is the home of the Extraterrestrial survivors of the flying saucer crash that was purported to have occurred in Roswell, New Mexico, USA, way back in July 1947.

DO OR DIE

Even today controversy continues about this secret facility, which the US Government does not officially state exists. However, if you trespass the use of DEADLY FORCE is AUTHORISED to stop you. There are signs erected (that I have seen) which actually state this. This is an extremely strong tactic - to actually kill someone who trespasses on government land that doesn't officially exist.

CRAFT SEEN DAILY

Almost on a daily basis, mainly at night, witnesses claim they see strange shaped flying objects and strange lights in the sky (LITS) immediately above the airspace of this Military Base. The following may need answering: are these extraterrestrial in origin or reverse engineered alien craft or prototypes of secret military aircraft?

HERE WE GO

So being brave (or stupid?) my friend Steve Begley and I booked a trip to visit Area 51 on 19th February 2010 with a guy called Robert, he is very knowledgeable of the surrounding areas to this secret military facility, he was the tour guide that took Katie Price (Jordan) and Peter Andre on their famous Area 51 trip in 2009 which was aired on British television in the latter part of that year.

Robert agreed to pick Steve and I up from the place we were staying; the Stratosphere Hotel which is situated on the famous Las Vegas strip (this UFO research is a hard life you know!!), the journey was expected to take about two hours depending on weather conditions and also on how many stops we intended to make for filming and taking photographs. After some fascinating conversations between the three of us an hour and a half seemed to pass very quickly, well I hope it did and that we were not victims of missing time! We soon approached a town named Alamo.

AREA 51 WORKERS BUS

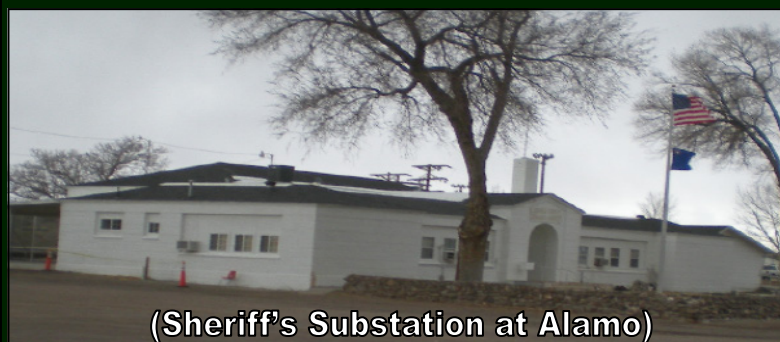
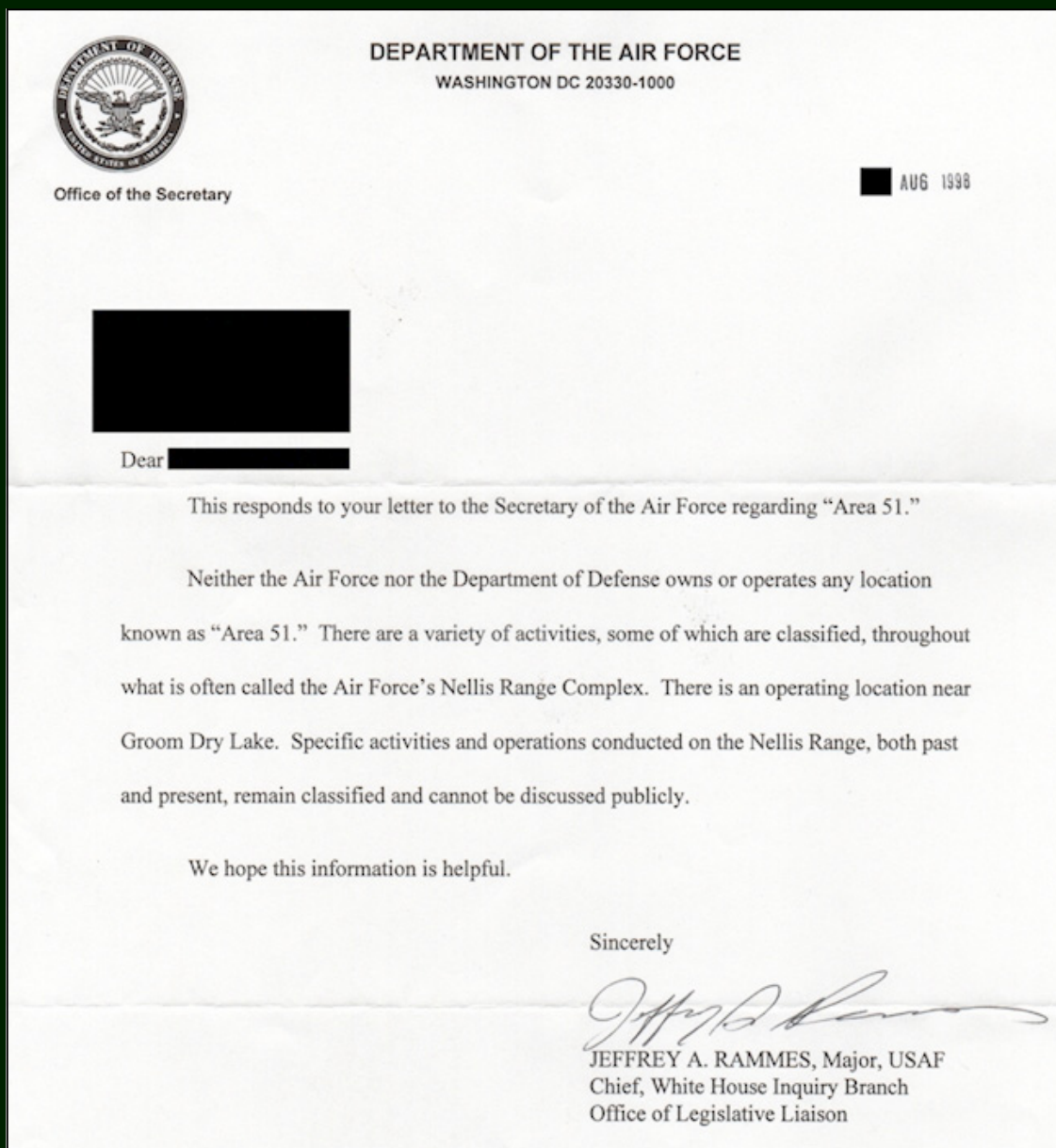
Alamo is a very small town where the official US Government registered famous White Bus is parked at weekends. On weekdays it normally takes a few Area 51 workers to and from their non-existent workplace which is on non-existent land to perform their non-existent jobs.

This workers bus is parked in the dirt lot (car park) of the Lincoln County Alamo Sheriff's Substation. This is also where the Sheriff comes from if you get arrested for crossing the restricted border of Area 51, that's provided that you haven't been killed by the security guards in the meantime!

So, just to prove that the bus wasn't just a figment of our collective imagination we decided to stop to film and photograph it. However, as we approached the White Bus Robert noticed that the local Sheriff was parked in his vehicle in the corner of his Substation dirt lot, it is alleged that he is quite an aggressive man and 'takes no prisoners'. Bearing this in mind, Robert suggested that we drive around the block and back to the main road and continue on our journey towards Area 51, with the intension of returning later in the day to obtain our evidence that this bus actually exists, we gladly accepted his suggestion.

AIN'T NO MOUNTAIN HIGH ENOUGH

En route the scenery was absolutely breathtaking, as far as the eye could see across the horizon there were snow covered mountains. Some reached approximately 8000 ft above sea level; our route took us up to about 5000 ft above sea level.



(Sheriff's Substation at Alamo)



(The snow covered mountains)

We stopped a couple of times to take pictures of this once in a lifetime view. My friend Steve Begley was the official photographer for the day and I was in charge of filming. It is behind some of these mountains that Area 51 is situated.

EXTRATERRESTRIAL HIGHWAY

We stopped to take a photo of one of the famous Extraterrestrial Highway road signs (this is now the official name of this road) which has become a place to stop and meet other Area 51 enthusiasts to discuss their beliefs and what they think is happening inside this secret Military Base.

We met two guys there who had hired a car especially for their own Area 51 tour. After a brief chat we decided to let these two guys leave ahead of us and we would then make our way five minutes or so later to continue on our last leg of the journey to this mysterious place.



THE LONG AND (NOT SO) WINDING ROAD

We approached a (public) dirt road called Groom Lake Road which Robert said led directly to one of the Area 51 borders. The road looked to stretch in a straight line for miles as far in front as the eye could see. I asked Robert what the length of the road was, he said he wasn't quite sure but assumed it was well in excess of 15 miles long but we were NOT to travel further than 13.8 miles, which is the exact distance from the start of the public road to the edge of the Area 51 border and the part which is not public road. There is not a gate, guard shack or fence in view at the border; it is only marked with orange poles and a few warning signs. This place is very desolate with harsh surroundings, a perfect area for a highly guarded secret military base.

BORDER PATROL

As we approached the border to Area 51, we saw the erected warning signs, we obviously drove over the sensors buried a few inches under the public dirt road because waiting for us up on a bank about 200ft away to our right was a truck with official US Government security guards inside who were probably ready to use 'deadly force' if we proceeded even one millimetre past the border. Now I quite enjoy life at the moment so I didn't want to test this enforcement, and not surprisingly Robert and Steve felt the same.

However, in reality, these security guards (normally in pairs), don't appear to be in the military, they are likely to be civilians hired from firms like Wackenhut or EG&G. Observers call them 'cammo dudes' because they often wear desert camouflage. The cammo dudes usually drive around in four-wheel-drive trucks, keeping an eye on anyone near the borders of Area 51. Supposedly, their instructions are to avoid contact with intruders if possible, and act merely as both an observer and deterrent. If someone seems suspicious, the cammo dudes will call in the local sheriff to deal with them. This Sheriff gets VERY angry if he is called out to deal with Area 51 trespassers.....so beware!

Once in a while, the cammo dudes have confronted trespassers, allegedly seizing any film or other recording devices and intimidating the trespassers. Sometimes, helicopters provide additional support. Our guide Robert said that recently a woman was apprehended after crossing this border; she was immediately deported back to her country without being allowed back to the hotel she was staying at, and so her luggage was returned separately, she was also banned for life from entering the USA.

A SIGN OF THE TIMES?

Just to prove that it wasn't just hearsay, Steve and I *allegedly* took photos and filmed the sign that states 'Use of deadly force authorized', whilst doing so I noticed at the bottom it stated "Photography of this area is prohibited". Now at the time of *allegedly* filming and taking photos of this sign and the surrounding area, something strange MUST have happened in this mysterious place because I suddenly lost my ability to read! I will call this 'SIRS' (Sudden Inability to Read Syndrome). So, if you get caught in the future you can just claim you are suffering from SIRS and you may well find that you will be set free!! You can quote the first reported diagnosis was on John Wickham on 19th February 2010. ©

Now because I was suffering from SIRS I *allegedly* continued with my filming and both Robert and Steve obviously seemed to be suffering from the same thing because they *allegedly* continued to film and take pictures of the signs and surrounding area. As I panned my camcorder around to my right and up the steep bank I *accidentally* zoomed in on the security guards sitting in their famous white truck. Being brave (or stupid?), I walked all the way up the bank to get a closer look at the guards who were probably annoyed because they had to travel out from the comfort of their non-existent work environment to keep watch over some silly visitors, perhaps they weren't used to human visitors? Of course this is only a rumour.....isn't it?

I SPY

We noticed disguised cameras and listening devises that were placed strategically on the banks either side of us which all three of us were *allegedly* filming and taking photos of, I panned my camcorder round again to the security guards then all of a sudden they drove the white truck very quickly, doing wheel spins in the process down the slope of the bank heading directly towards me, I thought that I would have to jump out of the way or end up underneath the truck. I must admit, I was quite concerned because I thought I was in serious trouble because I was *allegedly* filming official US Government property and also filming them, so the obvious thing to do was to quickly move out of the way and stop filming.....but you've guessed it, I didn't move, I stayed put and blatantly carried on filming *allegedly* (SIRS must have kicked in again!).



Luckily for me (and probably Steve and Robert) a few feet before the truck reached me it turned in the opposite direction and quickly sped off up ‘their’ side of the dirt road and back to their secret base. I turned my camcorder back to where the truck was previously stationed and there in its place taking over the observation were different security guards, this time in a red four-wheel-drive truck. Perhaps it was lunch time so a shift change had to occur? We continued filming and taking photos for about another ten minutes before getting back in Robert’s fourwheel-drive Hyundai and headed back down the public dirt road for the return of our very bumpy and very dusty 13.8 miles journey.



RETURN TO SENDER

We stopped on the corner of a junction of two dirt roads which had the famous Black Mailbox situated on it. Although this mailbox has now been painted white (the worst colour to attract graffiti ‘artists’), and has been welded with metal plates to make it bullet proof (yes, crazy people have shot it open in the past to see what was inside), and not surprisingly, it is now covered with graffiti. Because of its original colour it is still referred to as the Black Mailbox. We filmed and took pictures of it and whilst doing so two other people stopped to chat, they were father and son. The father wanted to drive up to the Area 51 border where we encountered the security guards but he didn’t want his vehicle registration details taken, the reason being he is a serving Las Vegas police officer and stated that he “wanted to keep his job”. Read into that what you will!

AREA 51 WORKERS BUS (again).



From the Black Mailbox Robert drove us back to Alamo to where the US Government White (workers) Bus was parked, this time the Sheriff wasn’t around, it had just begun to pour with rain so Steve took pictures from the comfort of the car and I took my camcorder and went up to the bus to film it inside and out *allegedly*, it had very dark tinted windows, presumably to protect the identities of the workers, this to me seemed somewhat ridiculous because anyone can see them getting on and off the bus on every weekday in broad daylight!

(Is that one of the Men In Black in this picture?of course not, its me!!)

LITTLE A’LE’INN

Robert said we just cannot come all this way without visiting the famous Little A’Le’Inn which has featured in many episodes of the X-Files and also in the blockbuster film Men In Black. This small ‘shack’ is in the very small town of Rachel, which is also in the state of Nevada. We all sat down inside for a rest and to have a hot drink and to eat their famous Alien Burger and to chat about what we had just experienced. The place has a vast amount of excellent photographs on the walls clearly showing flying saucers from various countries throughout the world, some of these photographs have appeared in many books and magazines over the years but there are quite a few that have not.....and I must admit, they did look very authentic. After buying some very unusual souvenirs and signing the visitor’s book we said our goodbyes to the friendly staff.



AREA 51 BACK GATE



We drove to the rear entrance of Area 51, this gate is located near the small town of Rachel, not very far from the Little A’Le’Inn, at this border there is a barrier across the entrance and at the side the same type of warning signs are erected. This is the entrance where the many large goods vehicles drive in and out of the facility. What do they deliver or indeed, what do they collect, where do they go after? Not much to report here, we couldn’t see inside the guards shack which is to the right hand side of the barrier and we didn’t want to tempt fate by crossing the border just to see if there was a guard presence or not.

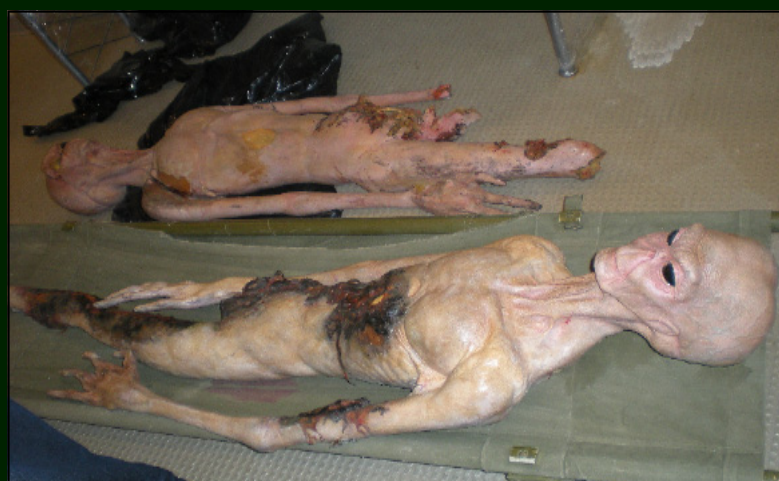
ALIEN RESEARCH CENTRE

Robert drove us to this building which is situated on the Extraterrestrial Highway (where else!?) in the small town of Hiko, Nevada. Outside the entrance is a tall metal alien, I estimate it to be 30 feet high, it had its eyes lit up, inside the building is a vast array of alien/UFO related merchandise consisting of maps of the area, information about tours of Area 51 and endless amounts of souvenirs. I was like a child in a sweet shop, Robert and Steve had a good look around and so did I but I took absolutely ages.

It was such hard work browsing that the woman behind the counter took pity on me and insisted that I joined her in having a shot of her Alien Tequila, not wanting to offend my new found friend I reluctantly obliged, she must have *really* taken pity on me because she insisted that I have another, yet again because of my placid nature I readily agreed, I reluctantly accepted a third, I can't even remember if I had a fourth or not!! No wonder I bought so many souvenirs, is this a new sales tactic to make people buy more? If so, I'll go shopping more often ☺.



The Alien Research Centre also houses a museum; on display are documents from around the world on widely publicised extraterrestrial events, including a copy of the original newspaper article about the purported 1947 Roswell crash, it also has not one but two alien bodies, are these real?.....of course not, don't be silly!! However, they do look very realistic. I certainly recommend a visit to this place if ever you get chance.



Overall, Steve Begley and I had a great day out and I thoroughly recommend it to anyone who has an interest in ufology. My enormous gratitude to Robert our tour guide, without his input the day wouldn't have been as memorable and enjoyable as it was...



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